



WOMAN'S WORLD.

A PARTIAL LIST OF WOMEN'S CLUBS
IN THIS COUNTRY.

Woman's Destructive Occupations—Executive Women—A London Pavement Artist—Mrs. Young's Petition—Timely Paragraphs About Suffrage.

A suggestive article in the Boston Globe discusses the relative value of large and small clubs for women and quotes Mrs. Charlotte Emerson Brown, president of the General Federation of Women's Clubs, as saying that a large club broadens acquaintance, embodies more ability and experience, exerts more influence, has a better income and can do more work than a small one. On the other hand, in a large club actual participation is often limited to a few, while many members are silent and inactive; hence the importance of dividing the work and assigning it to sections, classes or committees.

Among the clubs named in this article are the New England Women's club, the New York Sorosis, the Cambridge, (Mass.) Castalia, the Weston Seminary club, the Massachusetts Moral Education association, the Star club of Lynn, the Thought and Work club of Salem, the Monday Afternoon club of Paterson, N. J.; the Monday Afternoon club of Pleasant Hill, N. J., the Elm Washington Woman's club, the Collegiate Sorosis of Ann Arbor, Mich.; the Pacific Coast Woman's Press Association of San Francisco; the Women's club of Aurora, Ill.; the Brooklyn Woman's club; the Woman's Literary club of Meadville, Pa.; the Port Wayne Woman's club, the American club of Boston; the Dorchester (Mass.) Woman's club; the Professional Woman's League of New York, the Danvers Women's Association, etc.

The Woman in White.
Miss Herbert, who is "the cabinet lady" of the household of the secretary of the navy, is fond of wearing pale shades of lavender, pink and blue combined with white. She wears the last color so frequently that she might almost be called "the woman in white." She designs many of her costumes. The gowns in which she received at the White House on New Year's day was of rich white moire antique, made after one of her own designs.—Washington Post.

Charmed Garters.
It is bad for girls to make a bride a garter, which she wears to be married in and restores to the owner afterward. The owner, by wearing it, will receive an offer of marriage within a year. A bride who was married in Jersey City a month ago wore enough garters to decorate a bazaar table. There seems to be nothing charming in the groom wears.—New York Evening Post.

Gloved Gloves.
Your sweet young woman wears big sealskin gloves over her dainty little kid ones to keep her hands warm this winter, and she lets her bare slip into the fingers of the big gloves and—well, conducted always were a poorly paid class, and now the time has come when something ought to be done about it. But the gloves are very comfortable.—New York Mail and Express.

The Cup of State Birds.
The bride of today carries either a fan of white ostrich feathers or a peacock plume bound in such a manner, tawny or yellow. The drooping bouquets tied with long satin ribbons. One or two pearl or diamond ornaments are permissible, though very young brides look best with no such adornment.—New York Advertiser.

A Woman Horse-Trader.
Atchison bears the distinction of having a woman horse-trader. Every day she appears on the vacant ground near Eighth and Commercial streets, where the farmers are congregated and waits to "swap." She is a good judge of horses and often gets the best of the trade.—Atchison Globe.

Education's Progress.
Sixty-ninth of Yassai college are studying in the post graduate department at Yale; four alumnae of recent classes are studying medicine, one of these in the newly opened medical classes to women, in Johns Hopkins, and one graduate is studying law in the University of the City of New York.

A Pioneer Lithographer.
Miss Julia Stimers was the only American woman who had a lithographic exhibit at the Columbian exposition. She is the pioneer woman lithographer in New York and is employed by a leading firm, receiving the same pay as a man for the same class of work.—New York News.

The King's Bow.
Quite the latest craze among women searchers after superstitious with which to beguile their fancy is the wearing of a king bow of purple ribbon inside the bodice just over the heart. It is claimed to be a magnet which no lover can resist.—Exchange.

Miss Richardson has been elected second vice-president and Miss Eaton secretary of the senior law class in the University of Michigan. The vice-presidents of the junior law class and of the senior class in the dental department are women.

Mrs. Alice Cooke has been appointed lecturer in history of Owens college, Manchester. This is the first time a woman has been appointed in a university college in England as lecturer to mixed classes of men and women.

Lady Henry Somerset has been holding meetings in North Wales, where the British Women's Temperance association was practically unknown before. She has had immense audiences.

Five hundred of the Wellesley college students sent a rejoicing telegram to the suffrage association of Colorado when they learned that women had gained the ballot in that state.

Jennie Taylor, niece of Bishop Taylor, has sailed with him for Africa. Besides her collegiate education she is a graduate in dentistry, also a trained nurse.

By the invention of a woman threads are now cut on watch screws that are finer than a human hair.

Mrs. Langtry is about to publish a novel with the suggestively personal title of "A Jersey Lily."



THE SHIELDS STATUE, Recently unveiled in Washington, D. C.

company 4,358, altogether some 24,000 women in which number the thousands and thousands of female gatekeepers are not included.

In the whole of Europe it is calculated that over 600,000 women hold public appointments.—Philadelphia Press.

A London Pavement Artist.

Forces of circumstances has driven an English woman—one Mrs. Coleman—to adopt the unusual occupation of pavement artist as a means to earn a living for herself and her sick husband. She is probably the first gentilwoman to attempt this calling, which is one of the common street sights of London, though comparatively unknown here. It is estimated that there are about 350 persons, men and boys, in the English metropolis, earning a living at this trade of drawing pictures on the pavements and collecting pennies from the crowds. Oak panels, colored chalks are used and very realistic scenes sketched, many of the artists being genuinely talented.

A shipwreck or any sort of marine picture is a popular subject, the blue of the sea and colors of the ship and sky all being faithfully reproduced. The exciting happenings of the day are seized upon, too, the face of a murderer or the occurrence of any thrilling occurrence being promptly brought out. Formerly the business was conducted on a sort of system, "pitches" or good vantage points being regularly pre-empted and respected by the other members of the fraternity. Now, however, the increased number of pictures to be had in all prints, even the cheapest, has had a depressing effect on the pursuit. Still on fair days Mrs. Coleman earns on an average \$1.25 a day, and when it rains she stays at home and prepares her chalks.—London Correspondent.

Woman's Destructive Occupations.

Very little is known of the danger to life and health that exist in many occupations where women are largely employed. In England a bugle has been formed to call attention to the facts of the case, and Mrs. G. Mallet has made extensive investigations.

In the linen trade the flax has to be left to soak in the water, and rheumatism, bronchitis and pneumonia seize upon the women who have to deal with it in this stage. In the flax carding department the fine dust produces lung disease and kills its victim at 30. In the cage making the uterus and the fine dust are both extremely injurious. A galvanic injury is caused to artificial flower makers, especially those employed in making white flowers by gaslight. The dry dust causes inflamed eyelids, and the work is so trying that women are worn out before middle age. In the curtain trade the clay dust settles year by year in the lungs until consumption results.

In the white lead trade bonnets are found quite equal to those of the phosphorous match trade. Lead is in itself highly poisonous, and the most dangerous parts of the process of making the ordinary blue pigs of lead into the deadly white carbonate is carried on by women because it requires less muscular strength than the rest. Cakes of lead are put to ferment in tan and acetate acid for three months, and then the cakes have to be grubbed out of the mixture by hand, the poison getting under the finger nails. After being ground to powder under water the dishes of damp lead have to be placed in a stove to dry for a fortnight. The worst part is when these poor women have to take away the dry hot white carbonate of lead from the stove. Even the muffled hoods, the wooden respirators, the sacks overall fail to keep out the deadly dust. They rarely live many years. Sometimes a few weeks or months bring on the symptoms of acute lead poisoning, to which they rapidly succumb. This white carbonate of lead is used for glazing china and enamel advertisements. The only safeguard would be in prohibiting the manufacture, and it would be possible to do so, for various substitutes are already in the market.—New York Sun.

Executive Women.

The experiment of employing women instead of men in the French postal service has been tried with such good results in France that the government has recently appointed a number of women to excellent positions of trust. The principal departments where women clerks are employed is in France, as elsewhere, the post, telegraphs, telephone, railways, the government banks and the central administration.

There are at present 5,223 women employed at provincial post offices, 1,069 female telegraph clerks. In 69 towns the telephone stations are under the management of women, affording employment for 752. The national savings banks employ 425 women.

The Board of Lady Managers.

The board of lady managers are again on the wing. Until last April they made their headquarters in the Rand McNally building. Then they removed to their commodious quarters in the Woman's building, where they remained all summer. Now they have taken possession of their handsome suite of rooms in the Masonic temple, and Mrs. Susan Gale Cook, the secretary, is established there. As in the past, Mrs. Potter Palmer will have her own private room. Mrs. Virginia C. Meredithe, vice-chairman of the executive committee of the board, is actively superintending the settlement of her own domain. The rooms are very pleasantly located on the seventh floor of the tem-

ple and will be flooded with sunshine from the large south windows. It is expected that it will require several months of hard work before the business of the board is fully settled.—Chicago Letter.

Africa's Woman's College.

Those people who fancy that all of Africa may be described by the phrase "The Dark Continent" will probably be surprised to learn that there is a girl's seminary at Wellington, Cape Colony, having a faculty of 29 professors and numbering on its list of alumnae more than 1,000 descendants of English, Dutch and French settlers. This school was founded some years ago, is entirely self supporting, and its pupils have competed successfully at Cape Town in the university and government examinations.—Cape Town Correspondent.

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Adèle Grant's Wedding.

Mrs. Adele Grant, now the Earl of Essex's bride, introduced several novelties at her wedding. The broad and embroidered train of her wedding gown all fell from a silver embroidered dove that stretched its shining wings across her shoulders. The veil of beautiful figured lace fell down to her feet without as well as at the back. All her bridesmaids wore cavaliers' capes swinging from the shoulders, and the five little girl bridesmaids were in Charles II dresses, with a small edition of the same capes.

Two Notable Women Dead.

Mrs. Danbury, probably the oldest member of the Wesleyan denomination in the country, died a fortnight ago at Thornton, near Horncastle, in her one hundred and third year. She had been identified with the Wesleyans 50 years. The death is said to be attributed to Mrs. Elizabeth Olivera Prescott in her ninety-second year. She was the eldest granddaughter of Oliver Cromwell of Chestnut Park, the last of the protector's descendants to bear his name.—Westminster Gazette.

PUT INTO RHYME.

A FAIRY LIST OF THE POPULAR SONGS COMPOSED BY FAMOUS MUSICIANS.

"Merry Pearls," "Scotch Lasses Jean," "Down by the Seaside Sea," "I Desant I Desant in Marble Halls," "Where Many Mansions Be," "Arioso the Bright," "Our Little Queen," "We'll Triumph By and By," "Aye! Give a Kip to May," "Run Eyes," "The Gift," "Twink You and I."

"I Can't Forget the Happy Past," "And Coming Thru the Rye," "We're Off to see the Wizard," "Sign of My Soul," "Cloud 13," "Go Loveliest Rose," "We'll Sing Sime," "What Has That Done for Me," "Bring Back My Love," "Marguerite," "And Brown Eyed Begie Bee," "And Primrose Pendant," "Loving Bell," "My Heart Is Full of Love for You," "And also "How Now Shoo."

"What Though I Trace Each Herb and Flower," "With I red," "Tina Toots," "I Wonder by My Dear One's Done," "You Should Have Seen the Show," "She's Walking at the Gate for Me," "And None but I Can say," "Around the Earth" and "Up the Hill," "I'll Bring You a Little Bouquet," "The Big," "And When the Sun Comes Up," "Lord Lovell," "I'm All Right," "And William Katie," "Baby Mine," "Don't Drink My Boy, Tonight."

"The Late Lamented Mr. Jones," "The Poet," "Sweet Kitty May," "And "Els Ered Millie," "Afterwards," "We Have Gathered Honie Today," "And "Tele-Dom's Jingle the Salute," "With "Johnny Indian's Care," "And "Flora's Little Vagabond Chariot," "Farewell," "Th' Take Your Hat."

Boston Globe.

The headquarters of Associated Charities is in the Natatorium building on East 20th street. All applicants for aid should be referred to Mr. Eldridge, our secretary, who will be found there.

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